

# Sound Radiation of a Pulsating Sphere in the Outlet of a Hard/Soft Semi-Spherical Cavity in a Flat Screen

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A rigorous analysis of sound radiation by a pulsating sphere forming a resonator together with a semispherical cavity is presented. Both hard and soft boundaries are considered, as well as mixed. The problem is solved by dividing the entire region into two subregions, one surrounding the sphere and containing the cavity and the other for the remaining half-space. The continuity conditions are applied to obtain the acoustic pressure. Then the acoustic radiation resistance is calculated both in the near- and far-field. The acoustic radiation reactance is calculated in the impedance approach. The resonance frequencies are determined, for which a significant growth of the sound pressure level is observed as well as the sound field directivity. The accuracy and convergence of these rigorous results has been examined empirically.

Keywords: Neumann/Dirichlet problem; sound field; acoustic impedance; continuity.

# 1. Introduction

The radiation and scattering of acoustic waves by spherical objects are important in an oceanic environment. The results of scientific investigations are usually useful for designing the depth sounders and sonar antennas applied in fishery, water warfare, biology and medicine. The results obtained are often useful in different branches of science. So far, there have been a number of studies dealing with this topic. FOLDY (1949) presented the power efficiency of passive linear electroacoustic transducers. ANDERSON (1950) analyzed sound scattering by a spherical obstacle of size comparable to the wavelength. FARAN (1951) considered sound scattering by cylindrical and spherical obstacles containing shear waves in addition to compressional waves. FERRIS (1952) analyzed the natural frequencies and mode shapes of a spherical cavity filled with a gaseous medium. RUDGERS (1974) studied the acoustic impedance of an array of complex transducers in a cylindrical baffle with spherical caps at both of its ends with an additional cylindrical reflector considering the reciprocal interactions of the transducers in detail. THOMPSON JR. (1973; 1976) considered an interesting problem of sound radiation by a sphere eccentrically located within a fluid sphere using the Clebsch–Gordan coefficients, which enables expressing

the acoustic field of a spherical source in some eccentric spherical coordinates, and also solved the problem of sound radiation by a spherical source located near a fluid sphere. The method was further developed by GAUNAURD and HUANG (1996), who used it for solving the problem of sound scattering by a spherical object near a hard flat bottom. HASHEMINEJAD (2003) analyzed rigorously the modal radiation load on a sphere immersed in an acoustic halfspace bounded by a rigid plane using the same method. HASHEMINEJAD and AZARPEYVAND (2003a,b; 2004a,b) used the method for solving the problem of the asymmetric sound radiation by an oscillating sphere above a rigid/compliant plane. They also investigated the problem of sound radiation by a spherical cap near a hard/soft flat screen and the sound radiation from a vibrating sphere within an acoustic quarterspace. Another achievement of theirs is describing in detail the acoustic radiation from a sphere suspended within a thermoviscous fluid sphere, including the effects of eccentricity. AZARPEY-VAND and AZARPEYVAND (2014) analyzed theoretically the acoustic manipulation of porous spherical shells for applications in magnetic resonance imaging using high order Bessel beams and Biot's theory of poro-elasticity. LEVINE and LEPPINGTON (1991) considered analytically the acoustic power from moving and pulsating spheres. LEVINE (2001) presented a tutorial exposition of cavity excitations with some simple analytical methods. BRAŃSKI and LENIOWSKA (1992) investigated the far field of a concentric ring vibrating on a rigid sphere over a side branch deep cavity in a rectangular duct. AARTS and JANSSEN (2010; 2011) used the Zernike polynomials to model the sound radiation from a resilient spherical cap on a rigid sphere. TANG, WU and TANG (2010) improved the sound radiation performance of a spherical cap radiator by adding an acoustic soft material belt between the vibrating cap and the rigid baffle. BARMATZ and COL-LAS (1985) studied the acoustic potential on a sphere for small wavelengths. KIM, LAUCHLE, and GABRIEL-SON (2008) performed measurements of the near-field acoustic intensity under water. AZARPEYVAND (2005; 2014) created silent zones in a diffuse sound field using a vibrating spherical piston, and also analyzed the phenomenon of backward dragging forces on objects illuminated by a symmetric acoustic Bessel beam. The sound radiation was also examined in different boundary geometries. PELAT, FÉLIX and PAGNEUX (2009) presented the use of leaky modes in open waveguides for the sound propagation modeling in street canyons. SZEMELA (2015) examined sound radiation of vibrating piston in an acoustic canyon with walls of infinite height. KOLBER, SNAKOWSKA, and KOZUPA (2014) studied the effect of plate discretization on accuracy of the sound radiation efficiency measurements for a speaker embedded into a rectangular cavity. JEONG, KANG and KIM (2012) presented an analytical model for sound radiation of a Korean bell.

Although the literature on the acoustic field of a spherical source is extensive, the problem of the sound radiation of a pulsating rigid sphere located in the outlet of a hemispherical baffle in a flat screen for four different boundary configurations of the baffle has not been treated using rigorous methods, as far as the author's knowledge extends. This problem is, therefore, treated in this paper.

#### 2. The acoustic field

The Neumann/Dirichlet boundary problem is considered for a pulsating rigid sphere of radius a. The sphere is embedded in the outlet of a semi-spherical cavity of radius b in screen (cf. Fig. 1). The problem is axially symmetric. The Helmholtz equation

$$\left(\nabla^2 + k^2\right) p(r,\theta,t) = 0 \tag{1}$$

is satisfied within the entire region  $\varOmega$  filled with water, where the acoustic pressure

$$p(r,\theta,t) = p(r,\theta)\exp(-i\omega t)$$
(2)

is time harmonic,  $p(r, \theta)$  is the amplitude,  $\exp(-i\omega t)$ is the time dependence (which will be suppressed in the further analysis),  $\omega$  is the angular frequency, k is



Fig. 1. The pulsating rigid sphere of radius a in the outlet of the hard/soft semi-spherical cavity (the region  $\Omega = \Omega_1 + \Omega_2$ ).

the wavenumber, and  $(r, \theta)$  are spherical coordinates. Assuming that the sphere is perfectly rigid, and that the surfaces of the cavity and the screen can be either acoustically hard or soft, it is possible to distinguish four different boundary problems, as illustrated in Fig. 2 two with homogeneous boundaries, hard or soft, and the other two with mixed boundaries, hardsoft or soft-hard. Since all the problems are solved similarly, only one of them will be presented in detail. For the other three problems, the main differences will be presented. For this purpose, the region  $\Omega = \Omega_1 + \Omega_2$  of the semi-spherical cavity and the half-space has been artificially divided into two subregions (cf. Fig. 1)

$$\Omega_1 = \{ 0 < a \leqslant r \leqslant b; \ 0 \leqslant \theta \leqslant \pi \},$$
  

$$\Omega_2 = \{ b \leqslant r \leqslant \infty; \ 0 \leqslant \theta \leqslant \pi/2 \}.$$
(3)

The region  $\Omega_1$  is the annular spherical layer, and the region  $\Omega_2$  covers the rest of the considered space. The acoustic pressures has been denoted by  $p_1$  and  $p_2$ for the two subregions.



Fig. 2. Four different boundary configurations.

#### 2.1. An acoustically hard boundary

In the case of an acoustically hard boundary (cf. Fig. 2a), the following boundary conditions are satisfied

$$\begin{split} \frac{\partial p_1}{\partial r} \Big|_{r=a} &= -\mathrm{i}k\varrho_0 cv_0; \qquad 0 \leqslant \theta \leqslant \pi, \\ p_1(b,\theta) &= p_2(b,\theta); \qquad 0 \leqslant \theta \leqslant \pi/2, \\ \frac{\partial p_1}{\partial r} \Big|_{r=b} &= \begin{cases} \frac{\partial p_2}{\partial r} \Big|_{r=b}; & 0 \leqslant \theta \leqslant \pi/2, \\ 0; & \pi/2 \leqslant \theta \leqslant \pi, \end{cases} \\ \frac{\partial p_2}{\partial \theta} \Big|_{\theta=\pi/2} &= 0; \qquad b \leqslant r \leqslant \infty, \end{split}$$

where  $\rho_0$  is the rest density of water and c is the speed of sound. The radiation condition (SOMMERFELD, 1964)

$$\lim_{r \to \infty} r \left( \frac{\partial p_2}{\partial r} - ikp_2 \right) = 0 \tag{5}$$

is also satisfied. The normal component of the vibrational velocity on the sphere for r = a (the normal unit vector  $\vec{n}$  is oriented outside the considered region  $\Omega$ ) can be formulated as

$$v(t) = v_0 \exp(-i\omega t), \tag{6}$$

for the steady time harmonic vibrations, where  $v_0 \in \mathbb{C}$  is the amplitude and  $S = 4\pi a^2$  is the area of pulsating sphere. The acoustic pressure amplitude (referred to in the future as the acoustic pressure) can be expressed as (MORSE, 1948, Eq. 27.13, pg. 317)

$$p_1(r,\theta) = \sum_{n=0}^{\infty} \left[ A_n j_n(kr) + B_n h_n^{(1)}(kr) \right] P_n(\cos\theta);$$
  
for  $\Omega_1$ , (7)

$$p_2(r,\theta) = \sum_{n=0}^{\infty} C_n h_{2n}^{(1)}(kr) P_{2n}(\cos\theta);$$
 for  $\Omega_2$ ,

where  $j_n$  and  $h_n^{(1)}$  are the spherical Bessel and Hankel functions of the *n*-th order, and the index values 2nresult from the condition  $(d/d\theta)P_{2n}(\cos\theta)|_{\theta=\pi/2} = 0$ for  $r \ge b$ . The amplitude coefficients  $B_n$  can be expressed by applying the boundary condition in Eq. (4)<sub>1</sub> to Eq. (7)<sub>1</sub>, multiplying the latter side by side by  $P_{n'}(\cos\theta)\sin\theta$ , integrating it with respect to  $\theta$  over the interval from 0 to  $\pi$ , using the orthogonality of the Legendre polynomials in Eq. (2)<sub>1</sub>, which gives  $B_n = -\{i\rho_0 cv_0 h_0^{(1)}(kr) + A_n j'_n(ka)\}[h_0^{(1)'}(ka)]^{-1}$ . Then inserting it into Eq. (7)<sub>1</sub> yields

$$p_{1}(r,\theta) = -i\varrho_{0}cv_{0}\frac{h_{0}^{(1)}(kr)}{h_{0}^{(1)}(ka)} + \sum_{n=0}^{\infty}A_{n}z_{n}^{(1)}(kr,ka)P_{n}(\cos\theta) \qquad (8)$$

for  $\Omega_1$ , where

$$z_n^{(1)}(kr,ka) = j_n(kr) - \frac{j_n'(ka)}{h_n^{(1)\prime}(ka)} h_n^{(1)}(kr).$$
(9)

Further, we insert the solution in Eqs. (7)<sub>2</sub> and (8) into the boundary condition (4)<sub>2</sub>, multiply side by side by  $P_{2n'}(\cos\theta)\sin\theta$ , integrate with respect to  $\theta$  from 0 to  $\pi/2$ , use the orthogonality condition in Eq. (38)<sub>2</sub> and (38)<sub>3</sub>, and obtain

$$A_{2n'}z_{2n'}^{(1)}(kb,ka) + N_{2n'}\sum_{n=0}^{\infty} A_{2n+1}z_{2n+1}^{(1)}(kb,ka)$$
  

$$\cdot \overline{P}_{2n',2n+1} - C_{n'}h_{2n'}^{(1)}(kb)$$
  

$$= \delta_{0,n'}i\varrho_0 cv_0 \frac{h_0^{(1)}(kb)}{h_0^{(1)'}(ka)}, \qquad (10)$$

where the normalization constant is  $N_{\nu}$  is presented in Eq. (39)<sub>1</sub>, and  $\overline{P}$  in Eqs. (38)<sub>3</sub> and (38)<sub>2</sub>. Then we insert Eqs. (7)<sub>2</sub> and (8) into Eq. (4)<sub>c</sub>, multiply side by side by  $P_{n'}(\cos\theta)\sin\theta$ , integrate with respect to  $\theta$ from 0 to  $\pi$ , use Eq. (38)<sub>1</sub>, and obtain separately for even and odd values of n',

$$A_{2n'} z_{2n'}^{(1)}{}'(kb, ka) - \frac{1}{2} C_{n'} h_{2n'}^{(1)}{}'(kb)$$
  
=  $\delta_{0,n'} i \varrho_0 c v_0 \frac{h_0^{(1)}{}'(kb)}{h_0^{(1)}{}'(ka)},$  (11)

$$A_{2n'+1}z_{2n'+1}^{(1)\,\prime}(kb,ka) - \frac{1}{2}N_{2n'+1}\sum_{n=0}^{\infty}C_nh_{2n}^{(1)\,\prime}(kb)$$
$$\cdot \overline{P}_{2n,2n'+1} = 0.$$

Equations (10) and (11) form the system of algebraic equations. Solving it numerically gives the unknown coefficients  $A_n$  and  $C_n$ .

## 2.2. Acoustically soft boundaries

In the case of acoustically soft boundaries (cf. Fig. 2b), the boundary condition  $(4)_1$  is satisfied as well as the set

$$p_1(b,\theta) = \begin{cases} p_2(b,\theta); & 0 \leqslant \theta \leqslant \pi/2, \\ 0; & \pi/2 \leqslant \theta \leqslant \pi, \end{cases}$$
$$\frac{\partial p_1}{\partial r}\Big|_{r=b} = \frac{\partial p_2}{\partial r}\Big|_{r=b}; & 0 \leqslant \theta \leqslant \pi/2 \end{cases}$$
$$p_2(r,\pi/2) = 0; & b \leqslant r \leqslant \infty, \end{cases}$$
$$(12)$$

along with the radiation condition (5). The acoustic pressure can be expressed using Eq. (8), and

$$p_2(r,\theta) = \sum_{n=0}^{\infty} C_n h_{2n+1}^{(1)}(kr) P_{2n+1}(\cos\theta)$$
(13)

for  $\Omega_2$ , where the index values 2n + 1 result from the condition  $P_{2n+1}(0) = 0$  for  $r \ge b$ . Inserting Eqs. (8) and (13 into (12)<sub>1</sub> and (12)<sub>2</sub>, and processing in a similar way as in the former case, finally gives

$$A_{2n'}z_{2n'}^{(1)}(kb,ka) - \frac{1}{2}N_{2n'}\sum_{n=0}^{\infty}C_nh_{2n+1}^{(1)}(kb)\overline{P}_{2n',2n+1}$$
$$= \delta_{0,n'}i\varrho_0 cv_0 \frac{h_0^{(1)}(kb)}{h_0^{(1)'}(ka)}, \qquad (14)$$

 $A_{2n'+1}z_{2n'+1}^{(1)}(kb,ka) - \frac{1}{2} C_{n'} h_{2n'+1}^{(1)}(kb) = 0,$ 

$$N_{2n'+1} \sum_{n=0}^{\infty} A_{2n} z_{2n}^{(1)\,\prime}(kb,ka) \overline{P}_{2n,2n'+1} + A_{2n'+1} z_{2n'+1}^{(1)\,\prime}(kb,ka) - C_{n'} h_{2n'+1}^{(1)\,\prime}(kb) = i \varrho_0 c v_0 N_{2n'+1} \overline{P}_{0,2n'+1} \frac{h_0^{(1)\,\prime}(kb)}{h_0^{(1)\,\prime}(ka)}.$$
(15)

Solving numerically the above system of algebraic equations gives  $A_n$  and  $C_n$ .

#### 2.3. Acoustically hard-soft boundaries

In the case of acoustically hard-soft mixed boundaries (cf. Fig. 2c), the boundary conditions  $(4)_1$ ,  $(4)_2$ ,  $(4)_3$ , and  $(12)_3$  are satisfied along with the radiation condition (5). Inserting Eqs. (8) and (13) into  $(4)_2$  and  $(4)_3$  gives

$$N_{2n'+1} \sum_{n=0}^{\infty} A_{2n} z_{2n}^{(1)}(kb, ka) \overline{P}_{2n, 2n'+1} + A_{2n'+1} z_{2n'+1}^{(1)}(kb, ka) - C_{n'} h_{2n'+1}^{(1)}(kb) = i \varrho_0 c v_0 N_{2n'+1} \overline{P}_{0, 2n'+1} \frac{h_0^{(1)}(kb)}{h_0^{(1)'}(ka)}, \qquad (16)$$

$$A_{2n'}z_{2n'}^{(1)\,\prime}(kb,ka) - \frac{1}{2}N_{2n'}\sum_{n=0}^{\infty}C_nh_{2n+1}^{(1)\,\prime}(kb)\overline{P}_{2n',2n+1}$$
$$= \delta_{0,n'}i\varrho_0 cv_0 \frac{h_0^{(1)\,\prime}(kb)}{h_0^{(1)\,\prime}(ka)}, \quad (17)$$
$$A_{2n'+1}z_{2n'+1}^{(1)\,\prime}(kb,ka) - \frac{1}{2}C_{n'}h_{2n'+1}^{(1)\,\prime}(kb) = 0.$$

Solving numerically the above system of algebraic equations gives  $A_n$  and  $C_n$ .

#### 2.4. Acoustically soft-hard boundaries

In the case of acoustically soft-hard mixed boundaries (cf. Fig. 2d), the boundary conditions  $(4)_1$ ,  $(12)_1$ ,  $(12)_2$ , and  $(4)_4$  are satisfied together with the radiation condition (5). The acoustic pressure can be expressed by Eqs. (7)<sub>2</sub> and (8). Inserting Eqs. (7)<sub>2</sub> and (8) into  $(12)_1$  and  $(12)_2$  gives

$$A_{2n'}z_{2n'}^{(1)}(kb,ka) - \frac{1}{2}C_{n'}h_{2n'}^{(1)}(kb) = \delta_{0,n'}i\varrho_0 cv_0 \frac{h_0^{(1)}(kb)}{h_0^{(1)'}(ka)}, \quad (18)$$

$$A_{2n'+1}z_{2n'+1}^{(1)}(kb,ka) - \frac{1}{2}N_{2n'+1}\sum_{n=0}^{\infty}C_nh_{2n}^{(1)}(kb) + \overline{P}_{2n,2n'+1} = 0,$$

$$(1)(k) = \sum_{n=0}^{\infty} (1)(k) + \sum_{n=0}^{\infty} (1)(k) +$$

$$A_{2n'}z_{2n'}^{(1)}(kb,ka) + N_{2n'}\sum_{n=0}^{\infty}A_{2n+1}z_{2n+1}^{(1)}(kb,ka)$$
$$\cdot \overline{P}_{2n',2n+1} - C_{n'}h_{2n'}^{(1)}(kb)$$
$$= \delta_{0,n'}i\varrho_0 cv_0 \frac{h_0^{(1)}(kb)}{h_0^{(1)}(ka)}.$$
(19)

Solving numerically the above system of algebraic equations gives  $A_n$  and  $C_n$ .

### 3. Acoustic radiation impedance

The normalized time-averaged axisymmetric acoustic radiation impedance of a pulsating sphere of radius *a* can be calculated using the Foldy's formula (FOLDY, 1949; HASHEMINEJAD, AZARPEYVAND, 2004; THOMP-SON Jr., 1973; 1976)

$$\Psi = \Theta - i \Xi = \frac{\int_{0}^{\pi} p(a,\theta) v_{r}^{*}(a,\theta) \sin \theta \,\mathrm{d}\theta}{\varrho_{0} c \langle |v_{r}(a,\theta)|^{2} \rangle}, \qquad (20)$$

where  $\Theta = \operatorname{Re} \Psi$  is the radiation resistance and  $\Xi = -\operatorname{Im} \Psi$  is the reactance, \* is the conjugate value, and

$$\left\langle |v_r(a,\theta)|^2 \right\rangle = \frac{1}{S} \int\limits_{S} |v_r(a,\theta)|^2 \,\mathrm{d}S$$
 (21)

is the axisymmetric mean square vibration velocity on the sphere.

#### 3.1. Acoustically hard boundaries

Equation (20) can be rewritten as

$$\Psi = 2\Psi_0 - \frac{2\mathrm{i}}{(ka)^2 \varrho_0 c v_0} \frac{A_0}{h_0^{(1)}{}'(ka)},\tag{22}$$

assuming that  $v_r^*(a,\theta) \equiv v_0^*$ , since

$$p(a,\theta) \equiv p_1(a,\theta) = -i\varrho_0 c v_0 \frac{h_0^{(1)}(ka)}{h_0^{(1)}{}'(ka)} + \frac{i}{(ka)^2} \sum_{n=0}^{\infty} A_n \frac{P_n(\cos\theta)}{h_n^{(1)}{}'(ka)}, \quad (23)$$

where

$$\Psi_0 = i \frac{h_0^{(1)}(ka)}{h_0^{(1)'}(ka)} = \frac{(ka)^2 - ika}{1 + (ka)^2},$$
(24)

is the acoustic radiation impedance of a pulsating semisphere embedded in an infinitely extensive acoustically hard screen and radiating acoustic waves into the halfspace (obviously, this is equivalent to the acoustic radiation impedance of a pulsating sphere in free space, cf. also JONES (1986); SKUDRZYK, (1971)). The coefficients  $A_n$  are obtained by solving numerically the system of algebraic equations in Eqs. (10) and using Eqs. (11).

The acoustic radiation resistance can also be calculated by integrating over an arbitrarily selected surface of radius  $a \leq R \leq b$  as  $\theta$  ranges from 0 to  $\pi$  using the expression for the acoustic pressure  $p_1$  and its radial derivative. For this purpose, we use the formula  $\Theta_1 = \operatorname{Re} \Psi_1$ , where

$$\Psi_1 = \frac{R^2}{\rho_0 c |v_0|^2 a^2} \int_0^{\pi} p_1(R,\theta) v_{1,r}^*(R,\theta) \sin\theta \,\mathrm{d}\theta \quad (25)$$

and for the time harmonic vibrations

$$v_r = \frac{-\mathrm{i}}{k\varrho_0 c} \frac{\partial p}{\partial r}.$$
 (26)

We use Eq. (8) and differentiate it with respect to the radial variable r, obtaining

$$v_{1,r}^{*}(R,\theta) = -v_{0}^{*} \frac{h_{0}^{(2)\,\prime}(kr)}{h_{0}^{(2)\,\prime}(ka)} + \frac{\mathrm{i}}{\varrho_{0}c} \sum_{n'=0}^{\infty} A_{n'}^{*} z_{n'}^{(2)\,\prime}(kr,ka) P_{n'}(\cos\theta), \quad (27)$$

where  $h^{(2)}$  is the spherical Hankel function of the second kind. We insert the above equation into (25), and obtain

$$\Psi_{1} = 2i \frac{R^{2}}{a^{2}} \frac{h_{0}^{(1)}(kR)h_{0}^{(2)}(kR)}{h_{0}^{(1)}(ka)h_{0}^{(2)}(ka)} + \frac{2}{\varrho_{0}c} \frac{R^{2}}{a^{2}} \left[ \frac{A_{0}^{*}}{v_{0}^{*}} z_{0}^{(2)}(kR,ka) \frac{h_{0}^{(1)}(kR)}{h_{0}^{(1)}(ka)} - \frac{A_{0}}{v_{0}} z_{0}^{(1)}(kR,ka) \frac{h_{0}^{(2)}(kR)}{h_{0}^{(2)}(ka)} \right] + \frac{2i}{(\varrho_{0}c)^{2}|v_{0}|^{2}} \frac{R^{2}}{a^{2}} \cdot \sum_{n=0}^{\infty} \frac{A_{n}A_{n}^{*}}{N_{n}} z_{n}^{(1)}(kR,ka) z_{n}^{(2)}(kR,ka).$$
(28)

The acoustic radiation resistance can also be obtained by calculating the integral over the surface of a semi-sphere of radius  $R \ge b$  as  $\theta$  goes from 0 to  $\pi/2$ using the acoustic pressure  $p_2$  and its radial derivative. For this purpose, we use the equation  $\Theta_2 = \text{Re} \Psi_2$ , where

$$\Psi_2 = \frac{R^2}{\varrho_0 c |v_0|^2 a^2} \int_0^{\pi/2} p_2(R,\theta) v_{2,r}^*(R,\theta) \sin\theta \,\mathrm{d}\theta.$$
(29)

We use Eq.  $(7)_2$ , differentiate it with respect to r, and obtain

$$v_{2,r}^*(R,\theta) = \frac{\mathrm{i}}{c\varrho_0} \sum_{n'=0}^{\infty} C_{n'}^* h_{2n'}^{(2)\,\prime}(kR) P_{2n'}(\cos\theta). \quad (30)$$

We insert this equation into Eq. (25) and use the orthogonality in Eq.  $(38)_2$ , and obtain

$$\Psi_2 = \frac{\mathrm{i}}{(\varrho_0 c)^2 |v_0|^2} \frac{R^2}{a^2} \sum_{n=0}^{\infty} \frac{C_n C_n^*}{N_{2n}} h_{2n}^{(1)}(kR) h_{2n}^{(2)}'(kR)$$
(31)

and the values of the coefficients  $C_n$  are obtained by solving numerically the system of algebraic equations in Eqs. (10).

#### 3.2. Acoustically soft boundaries

In the case of acoustically soft boundaries (cf. Fig. 2b), we use Eqs. (20)–(28) in a similar way as in the previous case. The main difference is that the values of the unknown coefficients  $A_n$  and  $C_n$  are obtained by solving numerically the system of equations in Eqs. (14) and (15) instead of (10) and (11). Next, we differentiate Eq. (7b) with respect to r, obtaining

$$v_{2,r}^*(R,\theta) = \frac{\mathrm{i}}{\varrho_0 c} \sum_{n'=0}^{\infty} C_{n'}^* h_{2n'+1}^{(2)\,\prime}(kR) P_{2n'+1}(\cos\theta) \quad (32)$$

and use Eq. (29). Then the acoustic radiation resistance assumes the form  $\text{Re}\Psi_2$ , where

$$\Psi_{2} = \frac{\mathrm{i}}{(\varrho_{0}c)^{2}|v_{0}|^{2}} \frac{R^{2}}{a^{2}} \sum_{n=0}^{\infty} \frac{C_{n}C_{n}^{*}}{N_{2n+1}}$$
$$\cdot h_{2n+1}^{(1)}(kR)h_{2n+1}^{(2)}(kR).$$
(33)

## 3.3. Acoustically hard-soft boundaries

In the case of acoustically hard-soft boundaries (cf. Fig. 2c), we use Eqs. (20)–(29) and (33) similarly to the previous cases. The main difference is that the values of the unknown coefficients  $A_n$  and  $C_n$  are obtained by solving numerically the system of equations in Eqs. (16) and (17) instead of (10) and (11).

#### 3.4. Acoustically soft-hard boundaries

In the case of acoustically soft-hard boundaries (cf. Fig. 2d), we use Eqs. (20)–(29) and (31) similarly to the previous cases. The main difference is that the values of the unknown coefficients  $A_n$  and  $C_n$  are obtained by solving numerically the system of equations in Eqs. (18) and (19) instead of (10) and (11).

# 4. Illustration of the theory

The following parameter values have been selected arbitrarily for numerical analysis. The rest density of water is  $\rho_0 = 997 \text{ kg/m}^3$ . The speed of sound is c = 1497 m/s. The radius of the pulsating rigid sphere is a = 0.01 m, its vibration velocity amplitude is  $v_0 = 10^{-8}$  m/s, and the radius of the cavity is b = 0.02 m (if not stated differently). Also the angular frequency  $\omega$  (in rad/s) has been used in the entire theoretical analysis, while the frequency f (in Hz) is used in the numerical analysis for practical reasons, where both quantities are related by the scaling factor  $2\pi$ , i.e.  $\omega = 2\pi f$ . The normalized acoustic radiation impedance according to Eq. (22) is presented in Fig. 3 for the four considered boundary configurations. The radiation resistance and reactance show significant similarities for identical boundary conditions satisfied



Fig. 3. Normalized acoustic impedance  $\Psi = \Theta - i\Xi$  of radiation and b/a = 2.0: a) resistance; b) reactance. Key of lines used for different boundaries: solid – hard-hard; dashed – soft-soft; dotted – hard-soft; dot-dashed – soft-hard.

at the cavity surface. For example, if the surface is acoustically hard, then the corresponding curves almost overlap each other for both screens – acoustically hard and soft, with the exception of the lowest frequencies, i.e. below about 100 kHz. The acoustic resistance show clear resonance maxima for frequencies strongly depending on the boundary conditions satisfied at the cavity surface. For example one of the maxima occurs at 226.8 kHz for the acoustically hard cavity, whereas it is at 265.0 kHz for the soft cavity. It is obvious that the radiation efficiency of a vibrating system will achieve its maxima for these frequencies, whereas the acoustic radiation reactance tends to  $\pm\infty$ (which is characteristic for resonators). In contrast, in the case with no annular spherical cavity, when only the semi-sphere vibrates, resonance maxima do not occur, and the corresponding curves are relatively flat (cf. Eq. (24) and JONES (1986); SKUDRZYK (1971)). The acoustic radiation resistance can be calculated by integrating the normal component of the sound intensity  $p\vec{v}^*$  over an arbitrarily selected surface enclosing the vibrating source. Therefore, the two further formulas in Eqs. (28) and (31) have been obtained for the normalized radiation resistance by taking their real parts. Additionally, if we integrate the normal component of the sound intensity over the semi-sphere of radius r = b(connecting the subregions  $\Omega_1$  and  $\Omega_2$ ), then we obtain the two complex values on the basis of the two different formulas mentioned above, which should be equal. By taking their relative percentage difference, we obtain a measure of the approximation error of the acoustic radiation impedance. This difference does not exceed  $10^{-10}\%$  over the entire considered frequency interval. This numerical accuracy has been achieved by using the 2N initial terms in Eq. (8) and N in Eqs. (7b) and (13). The number

$$N(f) = N_1 + \text{Round}\left[ (N_2 - N_1) \frac{f - f_1}{f_2 - f_1} \right]$$
(34)

has been calculated as the function of frequency f, where the following values have been selected arbitrarily  $f_1 = 0$  kHz,  $f_2 = 300$  kHz,  $N_1 = 40$  and  $N_2 = 100$ , and Round is the nearest integer. The same numbers of terms were used in all further numerical calculations, achieving a similar accuracy. It is worth noticing that with the order of the spherical Bessel and Hankel functions reaches values of 200, which can be considered as large. Therefore, the use of the Debye's asymptotic formulas is justified. For an advanced analysis of the use of these asymptotic formulas for the truncation of series expressions for the diffraction integrals see, e.g. VAN HAVER and JANSSEN (2014).

The spatial far-field distribution of the sound pressure level (SPL in dB, Ref. 1  $\mu$ Pa) is presented in Fig. 4 at a distance of R = 100 m from the pulsating sphere's centre, i.e. in the far field. The graphs have been prepared for two different frequencies: 226.8 kHz



Fig. 4. Sound pressure level (SPL in dB, Ref. 1  $\mu$ Pa) in the far field for R = 100 m for  $v_0 = 10$  nm/s and b/a = 2.0: a) at resonance; b) no resonance. Key of lines used for boundaries and frequency: a) solid – hard-hard at 226.8 kHz, dashed – soft-soft at 265.0 kHz, dotted – hard-soft at 226.8 kHz, dot-dashed – soft-hard at 265.0 kHz; b) solid – hard-hard at 265.0 kHz, dashed – soft-soft at 226.8 kHz, dotted – hard-soft at 265.0 kHz, dot-dashed – soft-hard at 265.0 kHz, dot-dashed – soft-hard at 226.8 kHz.

and 265.0 kHz, and for the four different boundary configurations presented in Fig. 2. These frequencies have been selected to present the cases of resonance in Fig. 4a and out of resonance in Fig. 4b. The first frequency is that of the acoustically hard cavity, and the second is that of the soft cavity. It is necessary to explain here that the same frequency 226.8 kHz has been selected for one boundary configuration in resonance as well as for the other one in out of resonance. This if due to a simple fact that this frequency implies the resonance when the surface of the cavity is hard, and is out of resonance when the surface is soft. A similar situation occurs for the frequency 265.0 kHz, but with reversed boundary condition on the surface of the cavity. Also, when the resonator is in the resonance the frequency must be selected very accurately

(see very narrow maxima for the radiation impedance around resonance in Fig. 3a), and there is no such need in out of resonance. The SPL assumes much greater values in resonance compared to the values at out of resonance. The average SPL in Fig. 4a is about 25 dB and about 7 dB in (4b), which gives the difference of about 18 dB. The SPL increases up to about 38 dB in resonance when the deflection angle from the main direction tends to zero ( $\theta \rightarrow 0$ ). This gives an increase of more than 10 dB in the main direction compared to the other directions. The effect is strongest for the hardhard boundaries. A very narrow sound beam is formed for the deflection angles smaller than about 5 degrees. In contrary, in out of resonance the SPL does not exceed 12 dB for all boundary configurations and for all directions.

The near-field spatial distribution of the sound pressure level is presented in Figs. 5 and 6 for distances from the pulsating sphere ranging from 1 cm to 6 cm. The observations are similar to the conclusions obtained from the analysis of Fig. 4. A considerable growth in the sound pressure level in the main direction can be observed for the resonance frequencies and the four different boundary configurations (cf. Fig. 5). In contrast, the acoustic field is scattered in all direction for other frequencies (cf. Fig. 6). It is worth noting that the acoustic pressure tends to zero in a narrow layer directly adjoining all the acoustically soft boundaries. For example, they are the soft surfaces of the cavity and flat screen in Fig. 5b whereas it is only the cavity surface in Fig. 5d.

The pulsating sphere submerged in water forms a resonator together with the semi-spherical cavity. A question arises: what is the effect of the quotient of the radii of the cavity and the sphere on the radiated acoustic field? Figure 7 presents a schematic view of the resonator for three different values of this quotient. All the numerical results presented herein apply to the geometry presented in Fig. 7b. Therefore the differences will now be discussed for the resonator geometries presented in Figs. 7a and 7c. As mentioned before, the boundary conditions satisfied in the cavity have the most significant effect on the sound field. Therefore, further analysis will be limited to two boundary configurations: the hard-hard and soft-soft boundary configurations. The acoustic radiation impedance is presented in Fig. 8 for the three different geometry configurations of the resonator presented in Fig. 7. It can be seen that the first resonance frequency differs slightly for the three geometries, and is equal to about 15 kHz for the hard-hard boundaries. However, the differences are much more significant for the second resonance frequency, which is about 155 kHz for b/a = 1.5, 80 kHz for b/a = 2.0 (see Fig. 3), and 55 kHz for b/a = 2.5. The differences are even greater for all the higher resonance frequencies. The situation is similar for the softsoft boundaries, with the difference that now even for



Fig. 5. Sound pressure level in resonance (SPL in dB, Ref. 1  $\mu$ Pa) for four different boundary configurations,  $v_0 = 10$  nm/s and b/a = 2.0.



Fig. 6. Sound pressure level outside resonance (SPL in dB, Ref. 1 µPa) for four different boundary configurations,  $v_0 = 10$  nm/s and b/a = 2.0.



Fig. 8. Normalized acoustic resistance  $\Theta$  of radiation for the two different boundary configurations. Key of lines used for different values of cavity geometry parameter b/a: solid – 1.5; dashed – 2.5 (for b/a = 2.0 see Fig. 3).

the first resonance frequency the differences are significant, since it is about 90 kHz for b/a = 1.5, 50 kHz for b/a = 2.0 (see Fig. 3), and 40 kHz for b/a = 2.5. The

eigenfrequencies of a circular spherical cavity were investigated by FERRIS (1952), FLANAGAN (1965), and RUSSELL (20010). They applied the boundary conditions to the general solution for the acoustic potential inside the cavity. A similar approach can be used to determine the eigenfrequencies of an annular spherical cavity. The frequency equations for hard and soft surfaces of radius *b* of the cavity (surface of the sphere of radius *a* is hard in both cases) can be obtained easily by applying the boundary conditions  $\partial p/\partial r|_{r=a} = 0$ , and  $\partial p/\partial r|_{r=b} = 0$  and  $p|_{r=b} = 0$ , respectively, to the general eigenfunction given by MORSE (1948)

$$\widetilde{A}_n j_n(kr) + \widetilde{B}_n y_n(kr) \tag{35}$$

and achieving the frequency equations

$$j'_{n}(\beta)y'_{n}(s\beta) - j'_{n}(s\beta)y'_{n}(\beta) = 0,$$
  

$$j'_{n}(\beta)y_{n}(s\beta) - j_{n}(s\beta)y'_{n}(\beta) = 0,$$
(36)

respectively, where s = b/a is the geometric factor of the cavity, and  $\beta = ka$  is the eigenvalue. The initial eigenfrequencies are presented in Table 1. Determining the constants  $A_n$  and  $B_n$  is necessary to determine the acoustic potential within the cavity, but neither for obtaining the frequency equations nor eigenfrequencies. The relation between the eigenvalue and the eigenfrequency is  $f_{\ell}^n = \beta_{\ell}^n c/2\pi a$ , where  $n = 0, 1, 2, \dots, \infty$  is the order of the spherical functions and  $\ell = 1, 2, 3, \dots, \infty$  is the number of the successive eigenfrequency. Bearing in mind that these eigenfrequencies apply to the full cavity, i.e. when the boundary conditions are satisfied for  $0 \leq \theta \leq \pi$ , we can try to assign them to the resonance frequencies of the semi-spherical cavity considered herein. It can be noticed that the resonance frequency 226.8 kHz falls between the eigenfrequencies  $f_4^0$  and  $f_4^1$  (obtained from Eq.  $(36)_1$ ) for the hard surface of radius b of the cavity and for b/a = 2.0, while the very frequency results from the superposition of the eigenfunctions (35) and is controlled by the constants  $\widetilde{A}_n$  and  $\widetilde{B}_n$ . For the soft surface of radius b of the cavity and for b/a = 2.0, the resonance frequency 265.0 kHz falls also between the eigenfrequencies  $f_4^0$  and  $f_4^1$  (obtained from Eq. (36)<sub>2</sub>). The lowest resonance frequency falls alway between the eigenfrequencies  $f_1^0$  and  $f_1^1$  in the presented study. It can be noted that the lowest and the successive eigenfrequencies increases when the ratio b/a decreases. The effect of the resonator geometry on the resonance frequencies is significant (cf. Table 1). Additional evidence for this conclusion can be found in Figs. 9 and 10. The far-field sound pressure level is presented in Fig. 9. The frequencies have been selected for resonance when the cavity geometry parameter b/a is equal to 2.0, as in Fig. 4a, i.e. 226.8 kHz for the hard cavity and 265.0 kHz for the soft one. However, the parameter is changed in Fig. 9 and assumes the values of

b.c.	s	n	$\ell = 1$	$\ell = 2$	$\ell = 3$	$\ell = 4$	$\ell = 5$	$\ell = 6$	$\ell = 7$
hard	1.5	0	0.000	152.145	300.653	449.939	599.431	749.005	898.621
hard	1.5	1	26.755	154.748	301.929	450.786	600.064	749.511	899.043
soft	1.5	0	87.516	229.480	377.255	526.106	675.330	824.726	974.215
soft	1.5	1	92.323	231.172	378.269	526.830	675.893	825.186	974.604
hard	2.0	0	0.000	78.291	151.546	225.799	300.342	375.005	449.730
hard	2.0	1	21.923	82.335	153.499	227.081	301.298	375.768	450.365
soft	2.0	0	48.336	117.059	190.096	264.118	338.499	413.048	487.688
soft	2.0	1	54.915	119.638	191.630	265.209	339.345	413.739	488.273
hard	2.5	0	0.000	53.741	101.966	151.183	200.723	250.403	300.154
hard	2.5	1	18.398	58.648	104.370	152.746	201.881	251.324	300.919
soft	2.5	0	34.541	79.476	127.680	176.778	226.217	275.819	375.257
soft	2.5	1	41.663	82.637	129.552	178.100	227.239	276.652	375.866

Table 1. The initial eigenfrequencies  $f_{\ell}^n$  (in kHz) of a annular spherical cavity of a fixed inner radius a = 1 cm and the outer cavity surface of radius b = sa being hard or soft (b.c – boundary conditions).



Fig. 9. Sound pressure level (SPL in dB, Ref. 1 µPa) in the far field for R = 100 m for  $v_0 = 10$  nm/s. Key of lines used for different boundaries, frequencies, and values of cavity geometry parameter: solid – hard-hard at 226.8 kHz, b/a = 1.5; dashed – hard-hard at 226.8 kHz, b/a = 2.5; dotted – soft-soft at 265.0 kHz, b/a = 1.5; dot-dashed – soft-soft at 265.0 kHz, b/a = 2.5.



Fig. 10. Sound pressure level in resonance (SPL in dB, Ref. 1  $\mu$ Pa) for  $v_0 = 10$  nm/s and b/a = 1.5 and 2.5. The graphs for sound pressure level in resonance and for the same boundaries and b/a = 2.0 are presented earlier in Figs. 5a and 5b.

1.5 and 2.5, and the fluid vibrating in the cavity is out resonance (cf. Fig. 8). Consequently, the SPL assumes values smaller than 15 dB in the main direction and smaller than 8 dB in all the other directions. Figure 10 is a completion of Figs. 5a and 5b for b/a equal to 1.5 and 2.5. The SPL values are about by 25 dB smaller than in resonance in Fig. 5, and do not exceed 100 dB in any of the near-fields.

#### 5. Concluding remarks

A rigorous analysis of the acoustic radiation impedance of the resonator submerged in water enabled determining the resonance frequencies. Consequently, we obtain a highly effective source of a very narrow acoustic beam for these frequencies. It has been found that the quotient of the radii of the cavity and the pulsating sphere has a significant effect, especially on the higher-order resonance frequencies. The method presented enables determining the acoustic near- and far-field. The formulas for the acoustic pressure and acoustic radiation impedance contain series of high numerical accuracy and efficiency, which has been examined empirically. The results presented herein probably can be useful for designing highly efficient hydroacoustic transducers. This is, however, a subject for a further experimental analysis.

## Appendix. A useful formula

The following relation can be useful (cf. ABRAMOWITZ and STEGUN (1972, Eqs. 8.6.1 and 8.6.3) assuming  $\mu = 0$  and  $\nu = 2n + 2$  and 2n + 1, respectively)

$$\frac{\mathrm{d}}{\mathrm{d}\theta} P_{2n+1}(\cos\theta) \bigg|_{\theta=\pi/2} = (2n+2)P_{2n+2}(0)$$
$$= 2(-1)^{n+1} \frac{\Gamma(n+3/2)}{\sqrt{\pi}\Gamma(n+1)}, \quad (37)$$

where  $n = 0, 1, 2, \dots, P_{2n+1}(0) = 0$ , and  $P_0(\cos \theta) = 1$ .

The orthogonality of the Legendre polynomials can be presented as (ABRAMOWITZ and STEGUN (1972, p. 338, Eqs. 8.14.10 and 8.14.13) and GRADSHTEYN and RYZHIK (2007, p. 769, Eq. 7.113.1)

$$\int_{0}^{\pi} P_{n}(\cos\theta) P_{n'}(\cos\theta) \sin\theta \,\mathrm{d}\theta = \frac{2}{N_{n}} \,\delta_{nn'},$$
$$\int_{0}^{\pi/2} P_{2n}(\cos\theta) P_{2n'}(\cos\theta) \sin\theta \,\mathrm{d}\theta = \frac{1}{N_{2n}} \,\delta_{nn'}, \quad (38)$$

$$\int_{0} P_{2n}(\cos\theta) P_{2n'+1}(\cos\theta) \sin\theta \,\mathrm{d}\theta = \overline{P}_{2n,2n'+1}$$

for m, n, n' = 0, 1, 2, ..., where

$$N_{\nu} = 2\nu + 1,$$

$$\overline{P}_{2n,2n'+1} = \frac{(-4)^{-n-n'-1}(2n)!(2n'+1)!}{(n-n'-1/2)(n+n'+1)(n!)^2(n'!)^2}.$$
(39)

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