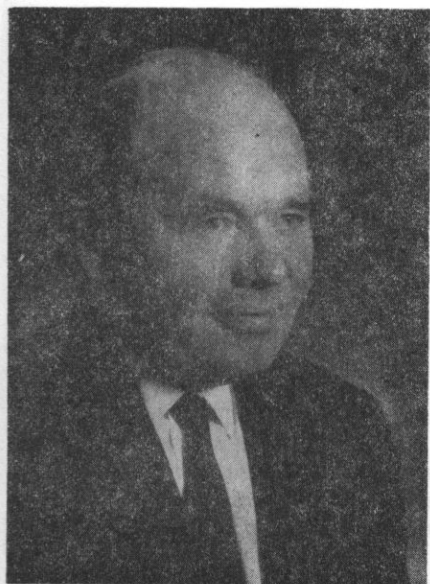


IN MEMORY OF WILHELM JORDAN



Dr. Wilhelm Lassen Jordan, an outstanding Danish acoustician, a worldrenowned expert in the field of interior acoustics, died, aged 72, on 3 February, 1982.

After graduation in 1933 from the Royal Technical Institute in Kopenhagen and obtaining the doctor's degree in 1941, over the nearly 40 successive years he has been outstandingly active as designer and consultant in interior acoustics, particularly in the domain of concert, theatre, and conference halls and studios of radio and television stations. Of the many of this designs in a large number of countries, most recognition was given to the buildings of the Danish radio in Kopenhagen (1940-1953), New York State Theater (1961-1965), Metropolitan Opera in New York (1962-1967), Sydney House (1957-1974), and many concert halls, including those in Oslo (1966-1977), Stockholm (1973-1979), Dublin (1976-1981), and Odense (1977-1981). He has been active until the final end. He died in Sydney while working on a new acoustical design of the opera hall in Sydney with 1550 seats in order that in addition to operas also theatrical plays could be staged there.

In his investigations he concentrated on the determination of simple, objective criteria of evaluation of the quality of concert and theatre halls. His experience of many years in acoustical designing of halls he contained in the recently published book *Acoustical Design of Concert Halls and Theatres* whose scientific and practical significance cannot be overestimated.

Wilhelm L. Jordan has been also highly evaluated by Polish acousticians. They and he have always been in direct contact and he has often expressed his interest in our country.